10-9, 1959

KPFA

FM 94.1 MC

KPFB 89.3 MC

Volume 10 Number 9

Program Folio

Aug. 2 through Aug. 15, 1959

The Third KPFA Drama Festival

Last year KPFA presented a summer Shakespeare Festival, including both plays and operas based on plays. In the space of two weeks a great many works of the Stratford bard were included. The year before that we had presented a shorter "World Drama Festival" in which a selected group of plays were presented in chronological order. This year we present a somewhat more lavish banquet of world drama, arranged in no particular order (although, accidentally, it both begins and ends in antiquity) with the hope that, as with music at a concert, it can be heard primarily for enjoyment, and only secondarily for edification. One reason for the lavishness (and disarray) of our 1959 Festival is that many superb productions by the British Broadcasting Corporation's "World Theatre" are available for broadcast during a limited period only. For example, our right to broadcast Marlowe's great "The Tragical History of Dr. Faustus" will probably expire next February. We must expect to have our transcription of Ibsen's magnificent "John Gabriel Borkman" recalled in January. The delightful dramatizations of Chekhov's "The Bet" and Strindberg's "The Father" will most likely be lost to us early next year. We are anxious to present some of these expiring plays once (and, in some instances, twice) again before they are withdrawn from our library. Incidentally, this aspect of our decision to present a "Drama Festival" rather than a strictly "Shakespeare Festival" will explain to many long-time listeners just why it is that B. B. C. programs which interested them some years ago can't be rebroadcast now; we no longer have the transcriptions.

There is another and perhaps more important reason for our keeping wide KPFA's dramatic horizons in this year's festival. It is, for obvious reasons, more fun. To juxtapose "Macbeth" and "Othello" is particularly interesting for the Shakespearean scholar, but still adds up to two plays to the average listener. On the other hand, we think the listener will find it especially interesting to have Dekker, Marlowe, Webster, and Shakespeare presented within a short space of time; or Aeschylus, Euripides and Aristophanes (spiced with a pinch of Plautus).

Our daytime broadcasting emphasis grows heavier month by month, and we have not lost awareness of the fact that our daytime audience is largely a distinct one, separate from the evening audience; this means that there would, to attach chronological or any other system of order to the festival plays, either have to be two distinct "festivals" or a rebroadcast of the evening festival in the daytime. What with the number of plays at our disposal, and the added fact that there are, for all the distinctness between day and night audiences, still those who are in a position to listen both afternoon and evening—we came to the conclusion that a systematized presentation wouldn't serve anyone a very great deal. If the result seems a Hollywood hodge-podge of all-star plays and performances, then remember in our favor that Hollywood just wasn't ever like this:

Titus Maccius Plautus' "Trinummus," translated for radio as "The Three-Bob Bit," a domestic comedy from 186 B. C.

The "Oresteia" of Aeschylus, the only complete (repeat, complete) Greek trilogy which has survived the dramatic ages: "Agamemnon," "The Choephori," and "The Eumenides."

(Continued on page 10)

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KPFA Program Folio

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California. Telephone THornwall 8-6767. Available only to subscribers to the KPFA Listener Fund. Owned and operated by Pacifica Foundation, a non-profit corporation.

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Subscription Rate—Regular: 1 year, $12; introductory: 3 mos., $3. Contributing Subscriptions: 1 year, $25, $50, $100. Special student rate: 6 mos., $5. Lifetime Subscription: $1,000.

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In Southern California: 5636 Melrose Avenue, Los Angeles 38. Telephone HOllywood 7-7183.

Sunday, August 2

9:00 CHAMBER MUSIC (July 19)
MENDELSSOHN Quartet, E♭ major (24)
JANACEK Quartet No. 2 (24)
DVORAK Piano Quartet, E♭ major (28)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author. (July 30)

11:10 REPORT TO THE LISTENER: Harold Winkler. (July 29)

11:30 THERESA LOEB CONE INTERVIEWS: further conversations conducted by the drama and movie editor of the Oakland Tribune. **(AUGUST 4)**

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford, San Francisco artist and writer, in her weekly program on the international literary scene. **(AUGUST 4)**

2:00 DRAMA FESTIVAL: Trinummus. A domestic comedy by Plautus newly translated as "The Three-Bob Bit" by Patric Dickinson. A BBC World Theater Production by Raimond Raikes, with music by John Hotchkis.

3:00 THE 'ITALIAN WOMAN IN ALGIERS: the comic opera by Gioacchino Rossini in a performance conducted by Carlo Maria Giulini, with Giulietta Simionato and Cesare Valletti in leading roles. (Angel 3529) **(AUGUST 5)**

5:00 BRIDGING THE RACIAL SCHISM: a discussion which took place before the Third University of Chicago Alumni Convention in San Francisco on April 18. Herbert Garfinkel, Associate Professor of Political Science, Michigan State University, was in the chair. Other participants were Franklin Williams, Regional Secretary-Counsel of the NAACP; Morton Grodzins, Chairman, Dept. of Political Science, University of Chicago and J. Chester Swanson, Professor of School Administration, University of California and former Superintendent of Schools, Oklahoma City. Recorded by Robert S. MacCollister and Franz Klitza.

6:00 NEWS: William Plosser.

6:15 COMMENTARY: Dr. Mulford Sibley. **(AUGUST 3)**

6:30 RELIGION AND RESISTANCE: Willard Uphaus, Executive Secretary of the World Peace Fellowship, was sentenced to jail for life or until he turns over to New Hampshire authorities the names of those who attended a session of his organization. The Supreme Court upheld this sentence, 5 to 4. At a public meeting in Los Angeles Dr. Uphaus tells of the religious basis for his refusal to inform. Recorded by KPFK, Los Angeles.

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis. **(AUGUST 5)**
VIVALDI Oboe Concerto, F major
(Caroldi, Ens—Santi) (Vox) (10)
FERRABOSCO Fantasia for Viols, G major
(Deller Consort) (Vanguard) (2)
FRESCOBALDI Se la goglia d'l martire
(Randolph Singers) (Westminster) (3)
GESUALDO Ecco moriro dunque
(Randolph Singers) (West) (2)
MANFREDINI Concerto, G major, Op. 3 No. 7
(I Musici) (Epic) (8)
CIMAROSA Sonatas, B♭ and F major
(Robert Veyron-Lacroix) (West) (7)
BOCCHERINI Trio No. 3, E♭ major
(Schneiderhan Trio) (West) (19)
BETTINELLI Sinfonia da Camera
(Scarlatti Orch—Lupi) (Colo) (26)

8:30 WAY BEYOND THE WEST: Alan Watts, noted Asian scholar and philosopher, in his weekly series on Oriental thought. **(AUGUST 8)**

9:00 STUDIO CONCERT: the California Wind Quintet . . . Walter Subke, flute, James Matheson, oboe, Philip Fath, clarinet, Walter Green, bassoon and Ross Taylor, French horn.
BACH-TAYLOR Suite, C minor
VICTOR CHARLES Piece for Four Winds
(first performance)
IRVING FINE Partita for Wind Quintet
TCHAIKOVSKY-TAYLOR Twelve Little Pieces
MOZART-TAYLOR Divertimento, K. 252

10:00 DRAMA FESTIVAL: Macbeth. William Shakespeare's tragedy in a BBC World Theater Production by Peter Watts, with Michael Hordern in the title role and Mary Wimbush as Lady Macbeth.

Monday, August 3

7:00 CHAMBER MUSIC
MOZART Quintet, D major, K. 593
(Barchet Ensemble) (Vox VBX-3) (26)
DVORAK Trio, G minor, Op. 26
(Fournier, Janigro, Badura-Skoda) (West 18398) (25)
BEETHOVEN Quartet, D major, Op. 18 No. 3
(Budapest Quartet) (Col 4577) (21)
MENDELSSOHN Quartet, A minor, Op. 13
(New Music Quartet) (Col 4921) (26)

9:00 COMMENTARY: Dr. Mulford Sibley. (August 2)

9:15 ASIAN BOOKS: Bill Butler. (July 27)

9:45 ORCHESTRAL CONCERT
MOZART Symphony No. 25, G minor
(Salzburg Orch—Paumgartner) (Epic 3172) (23)
BEETHOVEN Piano Concerto No. 3, C minor
(Moiseivitch, Orch—Sargent) (RCA LBC-1012) (40)
NIELSEN Clarinet Concerto
(Ericksen, Orch—Woldike) (Lon 1124) (28)
SCHOENBERG Chamber Symphony No. 1, Op. 9
(Stuttgart Orch—Horenstein) (Vox 10460) (26)
SAINT-SAENS Piano Concerto No. 2, G minor
(Doyen, Orch—Fournet) (Epic 3096) (25)
MAHLER Symphony No. 1, D major
(Pittsburgh—Steinberg) (Cap 8224) (52)

1:15 DRAMA FESTIVAL: an introduction to the "Oresteia." A talk by Philip Vellacott, author of the new translation produced for the BBC World Theater.

1:30 DRAMA FESTIVAL: The Oresteia. First of three matinee performances of the trilogy by Aeschylus, translated by Philip Vellacott. "The Agamemnon," with Margaret Rawlings and Howard Marion-Crawford.

3:00 ORCHESTRAL-CHORAL CONCERT
HAYDN Symphony No. 96, D major
(Danish Orch—Woldike) (London 855) (24)
HANDEL Dettingen "Te Deum"
(Netherlands Bach Ens—Van der Horst) (Epic 3540) (48)
BEETHOVEN Symphony No. 3, E♭ major
(Cleveland—Szell) (Epic 3385) (47)

5:15 ETHNIC MUSIC: Al and Judy Hudson. (July 30)

5:45 CANADIAN PRESS REVIEW: BFA recording.

6:00 NEWS: Robert Peck

6:15 CHAMBER MUSIC
BEETHOVEN Piano Quartet, E♭ major (Grove 152)
(Balsam, Pascal Ens) (ConHall 1215) (20)
BACH Partita No. 2, C minor
(Paul Badura-Skoda) (West 18377) (27)
SCHUBERT Piano Sonata, F minor
(Friedrich Wuhrer) (Vox 9800) (22)
BEETHOVEN Grosse Fuge, B♭ major, Op. 133
(Pascal Quartet) (ConHall 1212) (17)

7:45 SOVIET PRESS AND PERIODICALS: William Mandel, fresh from his Russian journey. **(AUGUST 4)**

8:00 COMMENTARY: Trevor Thomas. **(AUGUST 4)**

8:15 LLOYD BARENBLATT DISCUSSES HIS CASE: Dr. Joseph P. Morray, visiting Professor of Law, U. C., and author of the recent book "Pride of State" interviews Lloyd Barenblatt, former Vassar instructor who faces a prison sentence for refusal to answer questions before the Un-American Committee. His appeal to the Supreme Court has been lost in a decision believed to have basic legal implications.

8:55 HARPSICHORD CONCERT: sixteenth and seventeenth century Spanish music, played by Paul Wolfe. (EA 26)

9:30 DRAMA FESTIVAL: Three Sisters. The play by Anton Chekhov, adapted by Peter Watts from the translation by Elisaveta Fen, in a BBC World Theater production by Mr. Watts.

11:15 THELONIOUS MONK AT THE FIVE SPOT (1958): **part one,** with Johnny Griffin, Ahmed Abdul-Malik and Roy Haynes. (Riverside 12-262)

Tuesday, August 4

7:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 80, D minor
(Vienna Sym—Scherchen) (West 18614) (17)
MOZART Piano Concerto No. 11, F major
(Bianca, Orch—Walther) (MGM 3564) (24)
BRAHMS Serenade No. 2, A major, Op. 16
(Concertgebouw—Zecchi) (Epic 3116) (35)
CHOPIN Piano Concerto No. 1, E minor
(Anda, Orch—Galliera) (Angel 35631) (38)
STRAUSS Don Quixote
(Fournier, Vienna—Krauss) (Lon 855) (42)

9:55 COMMENTARY: Trevor Thomas. (August 3)

10:10 THERESA LOEB CONE INTERVIEWS (August 2)

10:40 CHAMBER-VOCAL CONCERT
HUMMEL Quartet, G major, Op. 30 No. 2
(Hollywood Quartet) (Cap 8316) (23)
BRAHMS Liebeslieder Waltzes, Book II
(Vocal Ens—Grossmann) (Vox 9460) (26)
WOLF Harfenspieler Lieder; Michelangelo Lieder
(Hans Hotter) (Angel 35057) (26)
SCHUBERT Four-Hand Piano Sonata, B♭ major
(H & K Schnabel) (SPA 49) (25)
SCHUMANN Piano Quintet, E♭ major, Op. 44
(Aller, Hollywood Qt.) (Cap 8316) (30)

1:00 THE BOOK MARK: Betty Ford. (August 2)

1:30 DRAMA FESTIVAL: The Oresteia. "The Libation Bearers," part two of the trilogy by Aeschylus, in a BBC World Theater Production with Margaret Rawlings and Peter Wyngarde.

2:30 CHORAL CONCERT (July 23)
BACH Cantata No. 106 "Gottes Zeit" (21)
PERGOLESI Salve Regina (16)
KODALY Te Deum (30)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (August 3)

4:00 THEODORE BIKEL AT HOME (July 31)

5:00 SELECTED POEMS OF KENNETH PATCHEN: Mr. Patchen, one of America's most iconoclastic poets, reads nineteen of his poems. "If the spirit of Patchen, " wrote Alex Comfort in 1946, "comes to reach the new conscript generation, if his poetry and his attitude to poetry give the next generation a voice, there will be a sound in the street that will not be rain." Included in Mr. Patchen's selection is "Red Wine and Yellow Hair." (Folkways 9717)

5:45 GERMAN PRESS REVIEW (BFA recording)

6:00 NEWS: Jon Donald.

6:15 ORCHESTRAL CONCERT
KODALY Summer Evening (1929-30)
(Chamber Orch—Winograd) (MGM 3631) (20)
STRAVINSKY Violin Concerto, D major (1931)
(Gitlis, Orch—Byrns) (Vox 9410) (21)
BARTOK Viola Concerto (1945)
(Primrose, Orch—Serly) (Bartok 309) (20)
MENDELSSOHN Symphony No. 4, A major
(Royal Phil—Beecham) (Col 4681) (25)

7:45 COMMENTARY: Herbert Aptheker. **(AUGUST 5)**

8:00 GOLDEN VOICES: Anthony Boucher. **(AUGUST 6)**
John McCormack, tenor (1884-1945)
first of three programs: opera (recordings of 1910-1937)
BOITO Mefistofele: Dai campi, dai prati
MASSENET Manon: Il sogno
PUCCINI La Boheme: Ah! Mimi, tu piu non torni
(Mario Sammarco)
DONIZETTI La fille du regiment: Per viver vicino a Maria
HANDEL Floridante: Caro amore
VERDI Rigoletto: Quartet (Lucrezia Bori, Josephine Jacoby, Reinald Werrenrath)
MOZART Don Giovanni: Il mio tesoro

8:30 THE CONSERVATIVE IMAGINATION: another in the weekly series conducted by William Buckley, editor-in-chief of "The National Review."

8:45 PLAYS AND PLAYERS: David Watmough comments on local theater. **(AUGUST 6)**

9:00 THE "UN-AMERICAN" TEACHER: Mrs. Ruth Bishop, a Long Beach kindergarten teacher, tells a public meeting why she thinks she was subpoenaed by the House Committee on Un-American Activities, why she plans to resist the Committee, and the truth about a news story that said she chased a subpoena server and beat him with a broom. She also offers an opinion as to the kind of teacher who is likely to receive a subpoena from the Committee. Recorded by KPFK, Los Angeles.

9:15 JAZZ ARCHIVES: Philip F. Elwood. Railroads and Jazz Music. **(AUGUST 5)**

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
BACH Two-Violin Concerto, D minor
(Ayo, Michelucci, I Musici) (Epic 1018) (15)
BARTOK Violin Concerto
(Stern, N. Y. Phil—Bernstein) (Col 6002) (35)

10:50 DRAMA FESTIVAL: The Way of the World. Dame Edith Evans in a BBC program about the Congreve play, in which she reenacts scenes from the London revival of 1924, when she appeared as Mistress Millamant.

11:20 ORGAN MUSIC BY BACH: Helmut Walcha performs the Trio Sonatas Nos. 4 (E minor), 5 (C major) and 6 (G major). (Archiv 3014)

Wednesday, August 5

7:00 CHAMBER MUSIC (July 20)
MOZART Quartet, G major, K. 387 (27)
BEETHOVEN Trio, E♭ major, Op. 1 No. 1 (25)
SCHUBERT Grand Duo, C major, Op. 140 (34)
BRAHMS Quartet, A minor, Op. 51 No. 2 (33)

9:15 COMMENTARY: Herbert Aptheker. (August 4)

9:30 CROMWELL, AN IMAGINARY CONVERSATION: a BBC Production written by Maurice Cranston (July 25)

10:30 ROSSINI'S "ITALIAN WOMAN IN ALGIERS" August 2)

12:30 BAROQUE MUSIC (July 29)
VIVALDI Violin Concerto, C minor (15)
MANFREDINI Concerto, Op. 3 No. 7 (12)
BACH Violin Concerto, A minor (18)

1:30 DRAMA FESTIVAL: The Oresteia. "The Eumenides," part three of the Aeschylus trilogy, in a BBC World Theater production with Margaret Rawlings, Peter Wyngarde and Gladys Young. Music by Anthony Hopkins.

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis (August 2)

4:00 LOVE: The First Decade. Poems of Judson Jerome, read by the author. (July 21)

4:30 THE LIFE AND WORKS OF HANDEL: third in a series of six programs produced (in English) by the German Radio.

5:15 JAZZ ARCHIVES: Philip F. Elwood. (August 4)

5:45 BRITISH WEEKLIES

6:00 NEWS: Hanna Pitkin.

6:15 ORCHESTRAL CONCERT
HANDEL Concerto Grosso No. 7, B♭ major
(Boyd Neel Orchestra) (London 4403) (15)
HAYDN Harpsichord Concerto, D major
(Veyron-Lacroix, Orch—Horvat) (West 18042) (20)
MEHUL Symphony, G minor
(Berlin Orch—Kleinert) (Urania 7101) (28)
BEETHOVEN Symphony No. 1, C major
(Vienna Orch—Scherchen) (West 18308) (24)

7:45 COMMENTARY: Gene Marine. **(AUGUST 6)**

8:00 REPORT TO THE LISTENER: Harold Winkler, President of Pacifica Foundation. **(AUGUST 9)**

8:20 MISCELLANY

8:30 MEET THE COMPOSER: on June 19th we attempted to broadcast an interview with Morris H. Ruger, Head of the Composition Dept. of the Los Angeles Conservatory, and a program of his works, and the KPFA transmitter refused to cooperate. Tonight we will try again; Mr. Ruger will be interviewed by Alan Rich, and music by him will be performed by Marta Beltram, harpist, the Los Angeles Conservatory Quartet, Betty Olsson, soprano and Virko Baley, pianist.

9:30 THE BOOK SAMPLER: David Watmough comments on important new books, and reads selected passages. **(AUGUST 10)**

10:00 EDUARD VAN BEINUM, IN MEMORIAM: a program produced by Radio Nederland in honor of the late conductor of the Amsterdam Concertgebouw and Los Angeles Philharmonic Orchestras, with reminiscences by close colleagues and rehearsal sequences.

10:30 DRAMA FESTIVAL: The Tragical History of Doctor Faustus. A BBC World Theater Production by Michael Bakewell of the play by Christopher Marlowe, with Stephen Murray, Esme Percy and Baliol Holloway.

Thursday, August 6

7:00 ORCHESTRAL CONCERT
COPLAND Suite "Music for the Theater"
(Chamber Orch—Solomon) (MGM 3367) (24)
VAUGHAN WILLIAMS "The Wasps" Incidental Music
(London Phil—Boult) (London 972) (24)
MACDOWELL Suite No. 2, E minor
(Eastman-Rochester—Hanson) (Merc 50082) (35)
BRAHMS Piano Concerto No. 2, B♭ major
(Uninsky, Orch—Otterloo) (Epic 3303) (48)

9:10 COMMENTARY: Gene Marine. (August 5)

9:25 BOOKS IN PROFILE: "The Face of War." (August 1)

10:00 CHAMBER MUSIC
MOZART Quartet, D major, K. 499
(Roth Quartet) (Merc 10123) (28)
SCHUBERT Quintet, A major, Op. 114
(Amsterdam Quintet) (Epic 3046) (42)
MALIPIERO Rispetti e Stambotti
(Juilliard Quartet) (Festival) (21)
BRAHMS Piano Quintet, F minor, Op. 34
(Curzon, Budapest Quartet) (Col 4336) (40)

12:15 FAMOUS TRIALS: Belt vs. Lawes. A BBC production by Richard Du Cann. (August 1)

1:15 ORCHESTRAL-CHORAL CONCERT (July 20)
HAYDN Symphony No. 7, C major (25)
LALANDE De Profundis (42)
BACH Brandenburg Concerto No. 5, D major (21)
BRUCKNER Mass No. 3, F minor (55)

3:45 PLAYS AND PLAYERS: David Watmough. (August 4)

4:00 A MATTER OF PRICE: Robert O. Bowen reads his short story. (July 25)

4:35 HARPSICHORD CONCERT: Egida Sartori. (July 28)

5:15 GOLDEN VOICES: Anthony Boucher. (August 4)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 MAHLER'S EIGHTH SYMPHONY: the "Symphony of a Thousand" performed by practically the entire population of Rotterdam, recorded at the 1954 Holland Festival under the direction of Eduard Flipse. (Epic 6004)

7:45 COMMENTARY: Sidney Roger. **(AUGUST 7)**

8:00 PRESS REPORTS FROM INDIA: Paul Wallace, of the Asia Foundation.

8:15 A FRANK LLOYD WRIGHT SEMINAR: in response to many requests, a seminar recorded on April 27, 1957 at the University of California. From KPFA's Archives.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. "Cannonball" comments on the modern jazz scene: an interview with Julian Adderley, outstanding alto saxophonist. **(AUGUST 7)**

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded in Europe by the author. **(AUGUST 9)**

10:40 ETHNIC MUSIC: Al and Judy Hudson. The Gamelan Orchestras of Java, first of two programs with Harry Edwall, guest, ahd examples played by the Gamelan Udan Mas of UCLA. **(AUGUST 10)**

11:00 MUSIC OF THE RENAISSANCE: Italian madrigals performed by the "Luca Marenzio Ensemble." (AS-8)

Friday, August 7

7:00 CHAMBER MUSIC
CLEMENTI Three Piano Trios
(Trio di Bolzano) (Epic 3351) (28)
BEETHOVEN Violin Sonata, A major, Op. 47
(Grumiaux, Haskil) (Epic 3458) (30)
BRAHMS Cello Sonata, E minor, Op. 38
(de Machula, Mikkila) (Epic 3133) (24)
SCHUBERT Quartet, A minor, Op. 29
(Budapest Quartet) (Col 4831) (34)

9:10 COMMENTARY: Sidney Roger. (August 6)

9:25 SHAKESPEARE AT WORK: seventh in the series produced at the University of Michigan by Dr. G. B. Harrison. (March 31)

9:55 ORCHESTRAL CONCERT
MOZART Masonic Dirge, K. 477
(Vienna Sym—Paumgartner) (Epic 3062) (8)
BOCCHERINI Cello Concerto, B♭ major
(Fournier, Orch—Munchinger) (London 686) (24)
TELEMANN Tafelmusik, Suite No. 3
(Stuttgart Orch—Zucca) (Vox 10650) (24)
BACH Harpsichord Concerto, D minor
(Videro, Orch—Friisholm) (Haydn 92) (24)
HAYDN Symphony No. 89, F major
(Vienna Orch—Swarowsky) (Haydn 1018) (23)
HANDEL Water Music (Suite)
(Stuttgart Orch—Zucca) (Vox 10650) (28)

12:15 THE RUSSIAN HISTORY OF CALIFORNIA: a talk by Dr. R. Coke Wood, from his series "The California Story." (July 26)

12:30 BBC CONCERT HALL: rarely-heard works of Berlioz, conducted by Anthony Bernard. (July 15)

1:30 DRAMA FESTIVAL: John Gabriel Borkman. The play by Hendrik Ibsen produced for the BBC World Theater by Mary Hope Allen. Stephen Murray appears in the title role, with Beatrix Lehmann and Dorothy Holmes-Gore.

3:00 CHAMBER MUSIC (July 24)
MOZART Quartet, F major, K. 590 (23)
HUMMEL Septet, D minor, Op. 74 (32)
WEBER Clarinet Quintet, B♭ major (25)
POULENC Sextet, Piano and Winds (24)

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (August 6)

5:45 THE LIVING SHAKESPEARE: first in a new BBC series dealing with Shakespeare's life, work and place in the theater. Margaret Webster on "Shakespeare in his Day."

6:00 NEWS: Jon Donald.

6:15 BAROQUE MUSIC
TELEMANN Concerto for Four Violins
(Chamber Ens—Sailer) (Archiv 3109) (15)
BACH Cantata No. 158 "Die Friede sei mit Dir"
(Fischer-Dieskau, Ens—Foerster) (Angel 35698) (18)
RAMEAU Les Indes Galantes, Selections
(Paris Ens—Hewitt) (Vox 6080) (55)

7:45 COMMENTARY: Dr. Walter Marseille.

8:00 PSYCHIATRY—THE NEED, THE CONCEPTS, THE PRACTICE: This recording was made during a medical seminar for lawyers. The purpose of the seminars was to acquaint the practicing attorney with those aspects of medicine that are of interest to him. Participants in this panel are Drs. A. Rodney Prestwood, John Gussen and Klaus W. Berblinger; Dr. Prestwood also serves as chairman.

9:00 STUDIO CONCERT: Mary James, viola; James Luke, clarinet; Mona Wahle, piano. Program includes Mozart's Trio in E♭ major, K. 498, and works by Brahms, Hindemith and Finzi.

10:00 THEODORE BIKEL AT HOME: another informal session with the noted actor-folksinger and his guests. **(AUGUST 11)**

11:00 A PANORAMA OF POLISH MUSIC: third program in a second series recorded in Warsaw for the Broadcasting Foundation of America. "Polish Composers Abroad," including music of Anton Szalowski.

Saturday, August 8

9:00 MUSIC BY BACH (July 22)
Brandenburg Concerti Nos. 1, 3 (31)
Cantatas Nos. 174, 202 (35)

10:15 THE PRESS AND THE PEOPLE: The Berlin Story, Part Two. Louis M. Lyons, with Clifton Daniel and James P. Warburg. Eleventh in a Fund for the Republic series examining the press, recorded by WGBH, Boston.

10:45 WAY BEYOND THE WEST: Alan Watts. (August 2)

11:15 WAR AS IT IS: a group of Polish women known as the "Polish Lapin," survivors of the German Concentration Camp Ravensbruck, interviewed by Elsa Knight Thompson. Rebroadcast by request. (June 23)

12:00 ORCHESTRAL CONCERT
MOZART Symphony No. 31, D major, K. 297
(Royal Phil—Beecham) (Col 4474) (21)
MENDELSSOHN Piano Concerto No. 2, D minor
(Gianoli, Orch—Horvat) (West 18043) (20)
BRUCKNER Symphony No. 6, A major
(Vienna Sym—Swoboda) (West 18074) (50)

1:30 DRAMA FESTIVAL: The Wild Duck. The play by Hendrik Ibsen in a performance by the San Francisco repertory theater "The Playhouse," recorded some months ago for KPFA and rebroadcast by request. Magnus Wardrop is heard as Gregers Werle; Ted R. Samuel, as Hjalmar Ekdal; Ann Sielmstad, as Gina Ekdal; with Judy Thomas and Peter Dau. Dion Chesse, who plays the part of the elder Werle, also directed this performance.

4:00 CONFRONTATIÓN: motion picture and television actor Don Murray discusses acting as an art, and pacifism as a philosophy, with interviewer Ralph Friedman. First in an occasional series produced by KPFK, Los Angeles.

4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled and reported by Charles Susskind.

5:00 CHAMBER MUSIC
PAGANINI Quartet, E major
(York Quartet) (Regent 5001) (25)
BRAHMS Trio, B major, Op. 8
(Fournier, Janigro, Badura-Skoda) (West 18450) (35)
SCHOENBERG Quartet No. 2, F♯ minor
(Graf, Juilliard Quartet) (Col 4736) (29)

6:30 NEWS: William Plosser

6:45 COMMENTARY: Virginia Davis.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 DRAMA FESTIVAL: The Shoemaker's Holiday. Donald Wolfit in the BBC World Theater production of the play by Thomas Dekker, subtitled "A Pleasant Comedy of the Gentle Craft." Music composed and conducted by John Hotchkis.

9:30 THE 1959 SIBELIUS FESTIVAL: fourth in a series of ten concerts recorded at the Festival last June for KPFA by Yleisradio (Finnish Broadcasting Corp.). Tauno Hannikainen conducts the Helsinki City Symphony Orchestra, with Tossy Spivakowsky, violinist, in a program devoted to music by Sibelius.
Symphony No. 7, C major
Violin Concerto, D minor
Lemminkainen Suite

11:00 THE MIDNIGHT SPECIAL: folksongs and ballads, with Gertrude Chiarito as host.

Sunday, August 9

9:00 CHAMBER MUSIC (July 20)
HAYDN Trios, G minor, A♭ major (40)
SCHUBERT Quartet No. 4, C major (20)
SMETANA Quartet, E minor (29)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded by the author. (August 6)

11:10 REPORT TO THE LISTENER: Harold Winkler. (August 5)

11:30 GREAT STORIES OF THE WORLD: The Bet. Adding to our current Drama Festival, a BBC dramatization of Anton Chekhov's famous short story about a man who at once wins and loses a gamble for unusually high stakes.

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE BOOK MARK: Betty Ford. **(AUGUST 11)**

2:00 DRAMA FESTIVAL: The Peace. The satirical farce of Aristophanes, newly translated by Patric Dickinson, produced by the BBC World Theater, directed by Raymond Raikes.

3:00 THE DEVIL AND KATE: a comic opera by Antonin Dvorak, in which the Orpheus legend is turned upside-down, and the Devil receives his comeuppance at the hands of a not-too-tender village maiden. Zdenek Chalabala conducts the Prague National Theater Company, with Ludmilla Komencova as Kate. (Supraphon 337/9) **(AUGUST 12)**

5:15 FOUR GLIMPSES OF EVIL: Helen Adam, born in Scotland but presently living in San Francisco, reads four of her Ballads in the Scottish Manner. Miss Adam is introduced by one of her recent publishers, Stanley McNail, editor of "Galley Sail Review."

5:35 TOP DEMOCRAT: Paul Butler, Chairman of the Democratic National Comittee, is caught between meetings in a Los Angeles hotel lobby by KPFK's Bob Siegel for an exclusive interview.

6:00 NEWS: William Plosser.

6:15 COMMENTARY: Urban Whitaker. **(AUGUST 10)**

6:30 MEN AND ISSUES: Robert Schutz, with guest to be announced. **(AUGUST 12)**

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis. **(AUGUST 12)**
GABRIELI Inclina Domine
(Gabrieli Festival Ens—Appia) (Van) (4)
VIVALDI Concerto, G major, P. 135
(Paris Ensemble) (OL) (11)
D. SCARLATTI Sonata, F major, L. 75
(Fernando Valenti) (West) (2)
PERGOLESI Sinfonia, F major
(I Musici) (Angel) (8)
CLEMENTI Sonata, G minor "Didone Abbandonata"
(Vera Franceschi) (West) (19)
RESPIGHI Trittico Botticelliano
(Scarlatti Orch—Caracciolo) (Angel) (19)

8:30 WAY BEYOND THE WEST: Alan Watts. **(AUGUST 15)**

9:00 CONFRONTATION: the problems of Negro actors in Hollywood are discussed by William Walker, member of the executive board of the Screen Actors Guild. The interviewer is Ralph Friedman in another in the series produced by KPFK, Los Angeles.

9:30 DRAMA FESTIVAL: The Duchess of Malfi. The most famous play by the 17th Century English writer John Webster in a BBC World Theater production by R. D. Smith. Peggy Ashcroft and Paul Schofield are the leading performers, with Esme Percy, Paul Rogers and Tony Britten.

Monday, August 10

7:00 ORCHESTRAL CONCERT
ROSSINI Four Sonatas for Strings
(Solisti di Zagreb—Janigro) (Van 488) (40)
MOZART Flute-Harp Concerto, C major
(Barwahser, Berghout, Orch—van Beinum)
(Epic 3456) (29)
WEBER Clarinet Concerto, E♭ major
(Heine, Orch—Walther) (Period 519) (24)
BEETHOVEN Symphony No. 5, C minor
(Pittsburgh—Steinberg) (Cap 8292) (31)

9:15 COMMENTARY: Urban Whitaker. (August 9)

9:30 THE BOOK SAMPLER: David Watmough. (August 5)

10:00 CHAMBER MUSIC (July 21)
MOZART Quintet, C major, K. 515 (34)
BEETHOVEN Trio, C minor, Op. 1 No. 3 (24)
SCHUBERT Trio, E♭ major, Op. 100 (42)
BRAHMS Quintet, G major, Op. 111 (27)

12:15 THE PRESS AND THE PEOPLE: Responsibilities of Television, Part Two. Ninth in a Fund for the Republic series. (July 11)

12:45 LIEDER: Erna Berger sings Brahms and Pfitzner. (July 29)

1:30 DRAMA FESTIVAL: Waiting for Godot. The play by Samuel Beckett, about which William Saroyan wrote "It's really quite bad, but that's beside the point. It also happens to be great." Bert Lahr is Gogo, E. G. Marshall is Didi, Kurt Kraznar is Pozzo, Alvin Epstein plays Lucky and the Boy is Luchino Solito de Solis. (Col 02L-238)

3:20 ORCHESTRAL-CHORAL CONCERT
SCHUBERT Symphony No. 5, B♭ major
(Vienna Sym—Moralt) (Vox 7280) (28)
LISZT Piano Concerto No. 2, A major
(de Groot, Orch—Otterloo) (Epic 3145) (21)
MOZART Requiem, D minor, K. 626
(Vienna Ensemble, Orch—Bohm) (Epic 3507) (60)

5:15 ETHNIC MUSIC: Al and Judy Hudson, with Harry Edwall, guest. (August 6)

5:45 CANADIAN PRESS REVIEW (BFA)

6:00 NEWS: Ronald Bergman.

6:15 GREAT CONDUCTORS OF THE PAST: a concert by Serge Koussevitzky and the Boston Symphony Orchestra; recordings of 1930-38.
PROKOFIEV Classical Symphony, D major
DEBUSSY La Mer
STRAUSS Also Sprach Zarathustra
RAVEL Daphnis et Chloe, Suite No. 2

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. **(AUGUST 11)**

8:15 COMMENTARY: Franklin Williams. **(AUGUST 11)**

8:30 THE INTELLECTUALS AND WAR: another in an occasional series under this title. Robert Pickus interviews Dr. Charles E. Osgood, Fellow at the Center for Advanced Studies in the Behavioral Sciences, Stanford, and Director of the Institute of Communications Research at the University of Illinois.

9:15 BRITISH CHAMBER MUSIC: a BBC concert performed by Peter Wallfisch, piano; Leon Goossens, oboe and the Carter String Trio.
KENNETH LEIGHTON Variations for Piano, Opus 30
MALCOLM ARNOLD Quartet for Oboe and Strings, Opus 61

9:45 DRAMA FESTIVAL: Noah. The play by Andre Obey, translated from the French by Arthur Wilmurt, produced for the BBC by Wilfrid Grantham, and with Ralph Richardson in the title role.

11:15 THELONIOUS MONK AT THE FIVE SPOT (1958): **Part two.** With Johnny Griffin, Ahmed Abdul-Malik and Roy Haynes. (Prestige 12-279)

Tuesday, August 11

7:00 CHAMBER MUSIC
HAYDN Quartet, D minor, Op. 42
(Schneider Quartet) (Haydn HSQ-37) (16)
DVORAK Violin Sonata, F major; Four Romantic Pieces (Rybar, Holletschek) (West 18066) (28)
BEETHOVEN Quintet, C major, Op. 29
(Hubner, Barylli Qt.) (West 18409) (30)
SCHUBERT Variations on "Trock'ne Blumen"
(Wummer, Mannes) (Col 4717) (20)
KREUTZER Septet, E♭ major, Op. 62
(Vienna Ensemble) (London 420) (38)

9:25 COMMENTARY: Franklin Williams. August 10)

9:40 THE BOOK MARK: Betty Ford. (August 9)

10:10 THE TENOR: the opera by Hugo Weisgall in a performance conducted by Herbert Grossmann. (July 8) Note: the play by Frank Wedekind on which this opera is based will be heard in an abridged version at 10:45 this evening.

11:45 NEW POETS: John Ridland reads a group of his poems. (July 28)

12:15 ORCHESTRAL CONCERT
VIVALDI The Four Seasons
(Philharmonia—Giulini) (Angel 35216) (40)
MOZART Piano Concerto No. 26, D major
(Landowska, Orch—Bigot) (RCA LCT-1029) (28)
BEETHOVEN Piano Concerto No. 2 B♭ major
(de Groot, Orch—Otterloo) (Epic 3434) (29)

HAYDN Symphony No. 92, G major
(Vienna Orch—Scherchen) (West 18616) (25)
BRUCKNER Symphony No. 5, B♭ major
(Vienna Phil—Knappertsbusch) (Lon 1527/8) (85)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (August 10)

4:15 THEODORE BIKEL AT HOME (August 7)

5:15 DRAMA FESTIVAL: Aoi No Ue. Toshiro Mayazumi's production in Japanese of the revision for Noh Theater by Zenchiku of the tale from Murasaki. A presentation of the Nippon Hoso Kyokai (Japan Broadcasting Corporation).

5:45 GERMAN PRESS REVIEW (BFA)

6:00 NEWS: Jon Donald.

6:15 CHORAL CONCERT
ISAAK Missa Carminum
(Akademie Kammerchor—Grossmann) (West 18633) (34)
BACH Motet "Jesu meine Freude"
(Leipzig Choir—Ramin) (Archiv 3040) (21)
VITTORIA Messa da Requiem
(Netherlands Choir—de Nobel) (Angel 35668) (30)

7:45 COMMENTARY: Algernon D. Black. **(AUGUST 12)**

8:00 GOLDEN VOICES: Anthony Boucher. **(AUGUST 13)**
John McCormack, tenor (1884-1945)
second of three programs: art songs (recordings of 1911-1940)
LOTTI Pur dicesti, o bocca bella
ROSSINI Mira la bianca luna (Emmy Destinn)
MARTINI Plaisir d'amour
FAURE Automne
VAUGHAN WILLIAMS Linden Lea
SCHUBERT Du bist die Ruh'
WOLF Auch kleine Dinge; Herr, was tragt der Boden hier

8:30 THE CONSERVATIVE IMAGINATION: William Buckley.

8:45 EACH ONE TEACH ONE: Dr. Frank C. Laubach, pioneer authority on international literacy whose methods are in use in 95 countries, is interviewed by Elsa Knight Thompson.

9:15 JAZZ ARCHIVES: Philip F. Elwood. Remembrances of Two Decades Past: the Hot Record Society label. First of two programs. **(AUGUST 12)**

9:45 MISCELLANY

***10:00 STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
GLIERE Symphony No. 3, B minor "Ilya Mourometz"
(Houston Symphony—Stokowski) (Cap 8402)

10:45 DRAMA FESTIVAL: The Tenor. Frank Wedekind's play in a production by the New York "Theater Studio," under the direction of Isaiah Sheffer. The title role is played by Howard da Silva, with Constance Gree, M. David Samples and Betsy Holt. Recording by WEVD, New York.

11:15 AN ANDRES SEGOVIA RECITAL: from his Golden Jubilee Album (Decca DX-148)
CASTELNUOVO-TEDESCO Sonata "Homage to Boccherini"
RODRIGO Fantasia para un Gentilhombre
(with Orch—Jorda)

Wednesday, August 12

7:00 ORCHESTRAL CONCERT
HAYDN Symphonic Trilogy "Le Matin, Le Midi, Le Soir" (Symphonies Nos. 6, 7, 8)
(Vienna Orch—Litschauer) (Haydn 1016, 1025) (50)
MENDELSSOHN Symphony for String Orchestra
(Chamber Orch—Winograd) (MGM 3668) (28)
BRAHMS Violin Concerto, D major, Op. 77
(Senofsky, Orch—Moralt) (Epic 3291) (38)

9:05 COMMENTARY: Algernon D. Black. (August 11)

9:20 MEN AND ISSUES: Robert Schutz. (August 9)

9:55 DVORAK'S "THE DEVIL AND KATE" (August 9)

12:20 THE LOVE WAYS OF THE BEATNIKS: a discussion with Lawrence Lipton, Drs. Eberhard and Phyllis Kronhausen and Bill Butler. (July 29)

1:30 DRAMA FESTIVAL: Antigone. Sophocles' tragedy in a dramatic reading by students of McGill University, Montreal. The Fitts-Fitzgerald translation is used. Velerie Jamieson is Antigone, and the production is directed by John Sommers. (Folkways 9861)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (August 9)

4:00 THE PRIDE OF STATE: Joseph P. Morray reads from his recent book by that title. (August 1)

4:30 THE LIFE AND WORKS OF HANDEL: fourth in a series produced by the German Radio.

5:15 BAZZ ARCHIVES: Philip F. Elwood. (August 11)

5:45 BRITISH WEEKLIES

6:00 NEWS: Hanna Pitkin.

6:15 THE 1959 SIBELIUS FESTIVAL: fifth program in a series recorded for KPFA by the Finnish Broadcasting Corporation, from the Festival last June. This is the concert of June 12, a recital by violinist Tossy Spivakowsky, with Timo Mikkila, pianist.
MOZART Adagio, E major, K. 261
BACH Partita, D minor (for violin alone)
DEBUSSY Sonata, G minor
BRAHMS Sonata, D minor, Op. 108

7:45 COMMENTARY: Herbert Hanley. **(AUGUST 13)**

8:00 REPORT TO THE LISTENER: Harold Winkler. **(AUGUST 16)**

8:20 PUBLISHERS' REPORT: William P. Kelley, West Coast Editor for Doubleday, in his biweekly program of information about books and publishing. **(AUGUST 13)**

8:35 CAN AMERICAN FREEDOM SURVIVE: an address by Senator John L. McClellan (D. Ark.) at the Biltmore Hotel, Los Angeles, under the auspices of the Pepperdine College Freedom Forum. Recorded by KPFK, Los Angeles.

9:10 THE CHURCH MUSIC OF HENRY PURCELL: a talk by Alan Rich in honor of the tercentenary of Purcell's birth, recorded for the Canadian Broadcasting Corporation. This will be followed by a concert of English church music of the 17th century, including anthems by Gibbons and Purcell and the Te Deum and Jubilate by Purcell.

10:30 DRAMA FESTIVAL: Present Laughter. The Noel Coward play in a BBC World Theater production by Peter Watts, with John Gielgud as Garry Essendine ond Nora Swinburne as his wife Liz.

Thursday, August 13

7:00 ORCHESTRAL CONCERT (July 20)
DURANTE Concerto, G minor (15)
PAISIELLO Concerto a Cinque (20)
MOZART Piano Concerto No. 22, E♭ major (31)
HAYDN Symphony No. 88, G major (25)
BRAHMS Symphony No. 2, D major (42)

9:20 COMMENTARY: Herbert Hanley. (August 12)

9:35 METROPOLITAN AFFAIRS: John Blayney. (July 31)

10:05 CHAMBER MUSIC (July 23)
BEETHOVEN Quartet, G major, Op. 18 No. 2 (23)
DVORAK Quintet, E♭ major, Op. 97 (32)
SESSIONS Quartet No. 2 (29)
BRAHMS Piano Quartet, G minor, Op. 25 (40)

12:20 PUBLISHERS' REPORT: William P. Kelley. (August 12)

12:35 TELEMANN AT HOME: Ernst Wolff. (July 21)

1:30 DRAMA FESTIVAL: The School for Scandal. Richard Brinsley Sheridan's popular satire, with Dame Edith Evans as Lady Sneerwell, and also starring Cecil Parker, Claire Bloom, Baliol Holloway, Athene Seyler and George Howe. (Angel 3542)

3:50 CHAMBER-VOCAL CONCERT (July 22)
BEETHOVEN Clarinet Trio, B♭ major (21)
BACH Coffee Cantata (29)
HAYDN Divertimento, B♭ major (10)
MOZART Clarinet Trio, E♭ major (20)

5:15 GOLDEN VOICES: Anthony Boucher. (August 11)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 ORCHESTRAL CONCERT
HAYDN Symphony No. 12, E major
(Vienna Ens—Loibner) (Lyr 36) (14)
SCHOENBERG Five Pieces for Orchestra
(Chicago—Kubelik) (Mercury 50024) (20)
BARTOK Two Portraits
(New Symphony—Autori) (Bartok 304) (21)
BEETHOVEN Symphony No. 2, D major
(Concertgebouw—van Beinum) (Epic 3466) (33)

7:45 COMMENTARY: Marshall Windmiller. **(AUGUST 14)**

8:00 CHINA PRESS REVIEW: Chalmers Johnson.

8:15 MISCELLANY

8:30 LABOR AND THE IMMEDIATE FUTURE: an address by Walter Reuther, President of the UAW-CIO and Vice President of the AFL-CIO, before the national convention of the Retail Clerks' Association in Los Angeles. Recorded by KPFK, Los Angeles.

9:30 THE MODERN JAZZ SCENE: Philip F. Elwood. Herman's First Herds, part one. **(AUGUST 14)**

10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: recorded in Europe by the author. **(AUGUST 16)**

10:40 ETHNIC MUSIC: Al and Judy Hudson, with Harry Edwall, guest; second of two programs on the Gamelan Orchestras of Java, with examples played by Gamelan Udan Mas of UCLA **(AUGUST 17)**

11:10 MUSIC AT THE KING'S CHAPEL: a program of religious works from France at the time of Louis XV, performed by Jean Giraudeau, tenor, with the Ensemble Marius Casadesus of ancient instruments. (West 18167)

Friday, August 14

7:00 ORCHESTRAL CONCERT (July 22)
HAYDN Symphony No. 64, A major (24)
MOZART Piano Concerto No. 25, C major (30)
BACH Three-Piano Concerto (16)
BEETHOVEN Symphony No. 7, A major (42)

9:00 COMMENTARY: Marshall Windmiller. (August 13)

9:15 SHAKESPEARE AT WORK: eighth in the series produced by Dr. G. B. Harrison. (April 7)

9:45 ORCHESTRAL-CHORAL CONCERT (July 24)
HINDEMITH Symphony, E♭ major (36)
STRAVINSKY Persephone (53)
FOSS A Parable of Death (30)
SHOSTAKOVITCH Symphony No. 6 (40)

12:30 HE TALKED TO KRUSCHEV: Dr. Holland Roberts is interviewed by William Mandel on his Russian journey. (July 27)

1:30 DRAMA FESTIVAL: The Father. August Strindberg's drama in a BBC World Theater production by John Gibson, starring Jack Hawkins as Adolf, Googie Withers as Laura and Dorothy Gordon as their child Bertha.

3:15 CHAMBER MUSIC (July 27)
MOZART Quartet, C major, K. 157 (16)
WEBER Grand Duo; Sylvania Variations (35)
RAVEL Trio, A minor (28)
BEETHOVEN Quartet, C♯ minor, Op. 131 (42)

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (August 13)

5:45 THE LIVING SHAKESPEARE: second in a series of BBC programs. Margaret Webster on "Shakespeare in Our Day."

6:00 NEWS: Jon Donald.

6:15 CHAMBER-VOCAL CONCERT
LENNOX BERKELEY Horn Trio, Op. 44
(Brain, Parikian, Horsley) (Cap G-7175) (24)
MUSSORGSKY Songs and Dances of Death
(Jennie Tourel, L. Bernstein) (Col 4289) (20)
DEBUSSY Five Poems of Baudelaire
(Jennie Tourel, G. Reeves) (Col 4158) (25)
BERG Quartet, Opus 3
(Juilliard Quartet) (Col 4737) (19)

7:45 COMMENTARY: Benjamin A. Frankel.

8:00 MISCELLANY

8:10 THE FIRST AMENDMENT, CORE OF OUR CONSTITUTION: a talk by Dr. Alexander Meiklejohn, given originally before a congressional committee in Washington and rerecorded in our studios, which bears rehearing now in view of recent Supreme Court decisions and the forthcoming visit by the Un-American Activities Committee. From KPFA's Archives, winner in 1954 of an Ohio State Radio Award.

9:00 STUDIO CONCERT: a recital by Irene Schreier, pianist.
HANDEL Suite No. 2, F major
MOZART Sonata, B♭ major, K. 570
BEETHOVEN Fantasy, Op. 77; Sonata, F♯ major, Op. 78; Bagatelles, Op. 126

10:00 THEODORE BIKEL AT HOME (AUGUST 18)

11:00 A PANORAMA OF POLISH MUSIC: fourth program in the second series produced by Radio Warsaw for the Broadcasting Foundation of America. "The Polish Character of Chopin's Music."

Saturday, August 15

9:00 BAROQUE MUSIC (July 21)
BLOW Awake, Awake my Lyre! (15)
LALANDE Les Fontaines de Versailles (31)
TELEMANN Concerto, E major (16)

10:15 AMERICAN LITERARY PESSIMISM: a talk recorded for KPFA by the poet and essayist L. W. Michaelson.

10:45 WAY BEYOND THE WEST: Alan Watts. (August 9)

11:15 STRONTIUM 90 IN U. S. CHILDREN: a talk by Walter Schneir, editor of M. D. Newsmagazine. (July 15)

12:00 BBC CONCERT HALL: Sir Malcolm Sargent conducts the BBC Symphony Orchestra and Chorus in a concert of English music including "Laudate Dominum" by Gordon Jacob and the "Colour Symphony" by Sir Arthur Bliss, a work which we had scheduled from commercial recordings a few weeks ago and were unable to find. Good old BBC!

1:00 SECURITY IN A NUCLEAR AGE: Bernard Brodie, senior staff member in research and development for the United States Air Force in the Rand Corporation, speaking before the 1959 World Affairs Institute at Pullman, Washington. Tape courtesy of KWSC, Washington State University, Pullman.

2:00 THE 1959 SIBELIUS FESTIVAL: sixth in a series of concerts recorded for KPFA by Yleisradio, the Finnish Broadcasting Corporation. Hans Rosbaud conducts the Finnish Radio Symphony Orchestra, with Erkki Rautio, cellist.
SIBELIUS Symphony No. 4, A minor
HAYDN Symphony No. 90, C major
AARRE MERIKANTO Konzertstuck for Cello and Orchestra
STRAUSS Till Eulenspiegel's Merry Pranks

3:40 DRAMA FESTIVAL: No Exit. Jean-Paul Sartre's "Huit Clos" in a performance by Betty Field, Nancy Wickwire, Douglas Watson and Barrett Clark. "A drawing-room play," according to Eric Bentley, who adds "and that is hell's crowning irony." (Riverside 7004/S)

5:00 EQUIPMENT REPORT: Bob MacCollister.

5:30 CHAMBER MUSIC
HAYDN Quartet, C major, Op. 54 Na. 2
(Amadeus Quartet) (Angel 45024) (20)
MOZART Quintet, G minar, K. 516
(Gilbert, Griller Qt.) (Landan 132) (36)

6:30 NEWS: William Plasser.

6:45 COMMENTARY: Father Eugene Boyle.

7:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

8:00 DRAMA FESTIVAL: Hippolytus. Coming about full circle, our Festival ends as it began, with classic drama. This is a new version of the Euripides tragedy by Iain Fletcher and D. S. Carne-Ross, produced for the BBC World Theater by Raymond Raikes with music by Thomas Eastwood.

9:30 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

11:00 THE MIDNIGHT SPECIAL: fun and games among the folk, with Gert Chiarito shepherding the mob.

(Continued from page 1)

"The Shoemakers' Holiday," otherwise entitled, "A Pleasant Comedy of the Gentle Craft," by Thomas Dekker (1572?-1632?), who collaborated with Ben Jonson and others in one of the few truly great Times and Places in the history of playwrighting.

The "Hippolytus" of the fifth century B. C. dramatist, Euripides.

The "Peace" of Aristophanes, an old conservative with some wild ideas.

"The Duchess of Malfi" by another collaborator of Dekker's, John Webster (ca. 1580-1625).

The Festival will also include "Present Laughter" (Coward), "Waiting for Godot" (Beckett), "Three Sisters" (Chekhov), "The Father" (Strindberg), "No Exit" (Sartre), "School for Scandal" (Sheridan), and others. All in all, more than twenty plays are offered in the current Folio. The stars of the KPFA Drama Festival include Jack Hawkins, Googie Withers, Donald Wolfit, Stephen Murray, Bert Lahr, John Gielgud, Sir Ralph Richardson, Claire Bloom, Dame Edith Evans, Betty Field and many more.

Beginning in the current Folio is a new B. B. C. series entitled, "The Living Shakespeare," a series of talks on the Bard which complements the recent comments of G. B. Harrison, and which will offer, towards the end of the series, dramatic examples by Donald Wolfit, Alec Clunes, Pamela Browne, Anthony Quayle, John Gielgud and others. And, to conclude our dramatic notes, let us mention that the performance of Ibsen's "The Wild Duck" recorded for KPFA by the San Francisco repertory theatre, "The Playhouse," is included in this year's festival. This production elicited much response when it was first presented about a half year ago, most of the response requesting a rebroadcast of the program.

Your comments on the third KPFA Drama Festival will be appreciated.

Program Notes

The value to KPFA's listeners of our new Southern California station begins to be proven quite handsomely in this current Folio, we think, by the number of offerings from KPFK's bright and shiny Public Affairs Department (consisting largely of our old friend Gene Marine) which appear here. Our main concern now is to keep the tail from wagging the dog . . . or, for that matter, to be able to decide for ourselves which is the tail, and which the dog. Those among us of chauvinistic bent can at least take solace in realizing that the exchange works both ways.

Several programs in this current Folio bear directly on the problems of civil liberties, on recent Supreme Court decisions, and on the forthcoming visit to California of the House Un-American Activities Committee. The recent Supreme Court rulings in the Barenblatt and Uphaus cases have aroused concern in some quarters that this judicial body might be reversing the trends set in the Watkins ruling of 1957; during this Folio period you will hear statements by both Willard Uphaus (August 2, 6:30 PM) and Lloyd Barenblatt (August 3, 8:15 PM.). On August 4 at 9:00 PM. we will present a brief talk by a Southern California teacher who has been subpoenaed to appear before the House Committee. It seemed a good idea, considering the urgency of these current issues, to rebroadcast the magnificent address by Dr. Alexander Meiklejohn on "The First Amendment, Core of our Constitution," and this will be heard on Friday, August 14 at 8:10 PM. Also along these same lines is a talk by the Hon. John L. McClellan, Democratic Senator from Arkansas, which will be heard on August 12 at 8:35 PM.

FOLIO CLASSIFIED

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ENTERTAINMENT

NOW: apartheid musical "Lost in the Stars," Thursdays through Sundays, Berkeley High School Little Theatre. Reservations: THornwall 3-1985.

HI-FI

FM-AM SONY ALL TRANSISTOR (15) tuner, portable radio; car radio with AFC. Excellent audio, built-in generous sized speaker. Technical specifications will obsolete majority of tube-type tuners. See January '59 "Audio." Also used Fisher FM 90-X for sale. Ashton Brown, audio consultant — evenings by appointment. GLencourt 1-6639, 6-8 p.m.

LECTURE

VINCENT HALLINAN reports on the family summer tour of Europe and the Soviet Union at the Hallinan residence, Lagunitas Blvd. and Glenwood Avenue in Ross, Marin Co., Friday 8 P.M., July 31. The noted Bay Area attorney paid special attention to the functioning of the Soviet Court; Mrs. Hallinan studied the educational facilities and child care centers. Donation, $1.50. Benefits the progressive news weekly, The National Guardian. Coffee hour will follow the talk and question period.

MAGIC

ABRACADABRA! Slaxon presents his enchanting Magic-Show for all ages (moppets to octogenarians). Bunny vanishes—Audience participates—even the Joneses remember. UNderhill 3-7933.

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RICHARD LEONARD ARTIST definitive PORTRAIT child, architectural, commercial PHOTOGRAPHY also paintings, photograms, mobiles. Studio 921 York, Oakland. HI 4-4890.

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RENTALS

Two new KPFA staff members coming in August need places in Berkeley to live. Requirements:

For man and wife: four rooms, unfurnished, garage, quiet, no more than three steps at entrance, to $85.

For man and wife, two children, cat: three-bedroom house or flat, furnished or partially furnished, to $110. Call Anne Dorst at KPFA, TH 8-6767, if you can help.

TRAVEL

WAMPLER TRAIL TRIPS—Wilderness trips; hiking and riding. Yearly calendar of activities, including trips in California Sierra Nevada, Arizona and Mexico. Family groups and inexperienced people come. Oustanding for natural science interests, photography and rock collectors. Box 45, Berkeley 1.

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Oct. 11-Oct. 24	Sept. 22	Sept. 24
Oct. 25-Nov. 7	Oct. 6	Oct. 8
Nov. 8-Nov. 21	Oct. 20	Oct. 22
Nov. 22-Dec. 5	Nov. 3	Nov. 5
Dec. 6-Dec. 19	Nov. 17	Nov. 19
Dec. 20-Jan. 2	Dec. 1	Dec. 3
Jan. 3-Jan. 16	Dec. 15	Dec. 17
Jan. 17-Jan. 30	Dec. 29	Dec. 31
Jan. 31-Feb. 13	Jan. 12	Jan. 15
Feb. 14-Feb. 27	Jan. 26	Jan. 28